

PACK HALL WHEN CLASS GRADUATES

standing Room at a Premium at Annual Commencement Held at St. Joseph's.

Forty-two ready for diplomas

Plays, Music, Drills Feature Program—New Stage Fittings Are Used for the First Time.

St. Joseph's school auditorium was taxed to the limit last evening at 8 o'clock by an audience of relatives and friends gathered for the commencement exercises which brought to a close the school days of a number of St. Joseph's young people, 42 having finished the prescribed course. Not alone was every seat occupied but standing room was at a premium, the overflow filling the windows on both sides of the auditorium.

The curtain rose on the opening number, "The Goblins Will Catch You," to disclose the kindergarten, sung as they were, the girls in Kate Hathaway gowns of red, with pale red bows and bands, the laddies in white middie suits with smashing big bow ties of red. Never were children more fascinating than these as with cute little gestures they told the story poem in unison, each disclosing amusing mannerisms that captivated the audience.

Next on the program was a one-act play, "Stand by the Flag"—a story of the days of the confederacy and the separation of kinemen as they took sides for or against the flag. It was given with good points and filled with patriotic ardor, a sprinkling of comedy relieving the scenes, and was well acted in every particular by the group of young boys selected for the cast.

Show Careful Training.

"Bells and Bells" proved to a physical culture drill with dumb bells and sticks put on by the boys of the school. They were well drilled and executed the difficult evolutions with precision, looking especially neat and manly in blouses with white. That soul-stirring classic, "The Irish Brigade at Fontenoy," was recited by Daniel Corken, who gave excellent interpretation, filling the lines with zeal and fire.

The trial scene from "The Merchant of Venice" was well acted, the parts all being taken by young fellows, the leading characters, Portia and Shylock, in the hands of Joseph Coyle and William Whelan. They were given good support and the "ever old, forever new" words of this masterpiece were rendered with exactness and eloquence.

Portia Filate's entrance in the martyrdom of Christ is the controlling theme in "The Mystic Rose," the closing number of the program. Young women of St. Joseph's sang it and presented it most creditably. The play was beautifully and correctly sustained and showed much careful preparation. Helen Thiele as Claudia Filate portrayed the engaged wife of Filate with feeling and fine dramatic effect. Leah, whose hate of the Nazarene and daring of his power, brought quick vengeance, was ably characterized by Helen Deutter and she gave full sway to the devouring flames of evil thought. Claudia, Filate's daughter, who has plucked a rose from the Nazarene's path which proves to be possessed of divine miracle power, was given lovely interpretation by Maude Gruby, and as a child by little Ruby Brough, who told with sweetness and clearness of her encounter with Jesus and of his love for little ones. Agrippina, empress of Rome, an angry adherent of the god Jupiter, was cleverly produced by Rose Handfield. Around the central figures the others of the cast supplied the support and each did her part remarkably well, all having equal share in the success attained.

Chorus Well Arranged.

The choruses to the scenes were well arranged, the posture grouping being the most beautiful seen recently. The chorus dance at Agrippina's court was an artistic triumph, the young women presenting a most charming appearance as they swung garlands and interlarded each other in graceful movement. In song the voices were pure and clear, the singing of little Alice Wynn being a feature.

The entire program was faultlessly given and reflects honor on St. Joseph's and the teachers who had the young folk in training. The stage in the auditorium has lately been fitted with scenery, a new curtain and footlights and these were used for the first time last night, and are the gifts of St. Joseph's alumnus.

Diplomas Tomorrow.

Diplomas are to be presented tomorrow morning at 10 o'clock at St. Joseph's church. Dean J. J. Quinn will present them and make an address to the class.

Those to complete the various courses are:

Academic department—Rose Handfield, Henrietta Englemann, Alice Thiele.

Commercial department—Joseph Wirig, Leo Kautz, Harold O'Hare, Charles Gallagher, Fred Gallagher, George Bugas, Harry Tonn, Cornelius Donovan, Arthur McGrath, Stephen Houbtsworth, Katherine Anderson, Marie Keane, Gertrude McLain.

Eighth grade—Clair Barnette, Josephine Brady, Helen Brinn, Marion Dwyer, Nellie Heathwaite, James Corken, Francis Evans, Helen Deletter, Blanche Donovan, Catherine Failer, Maurice Gallagher, Winifred Haldeman, Marie Houbtsworth, Viola Kane, John Keane, Francis La Velle, Hugh Murray, Dorothea Martin, Irene McLeod, Teresa McPadden, Marion Tobin, Thomas Norton, Albert Nold, John Wirig.

Special Honors.

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honors are:

Medal for Christian doctrine, donated by Knights of Columbus—Awarded to Ivy Burt.

Medal for Christian doctrine, donated by A. N. Reinert—Awarded to James Madden.

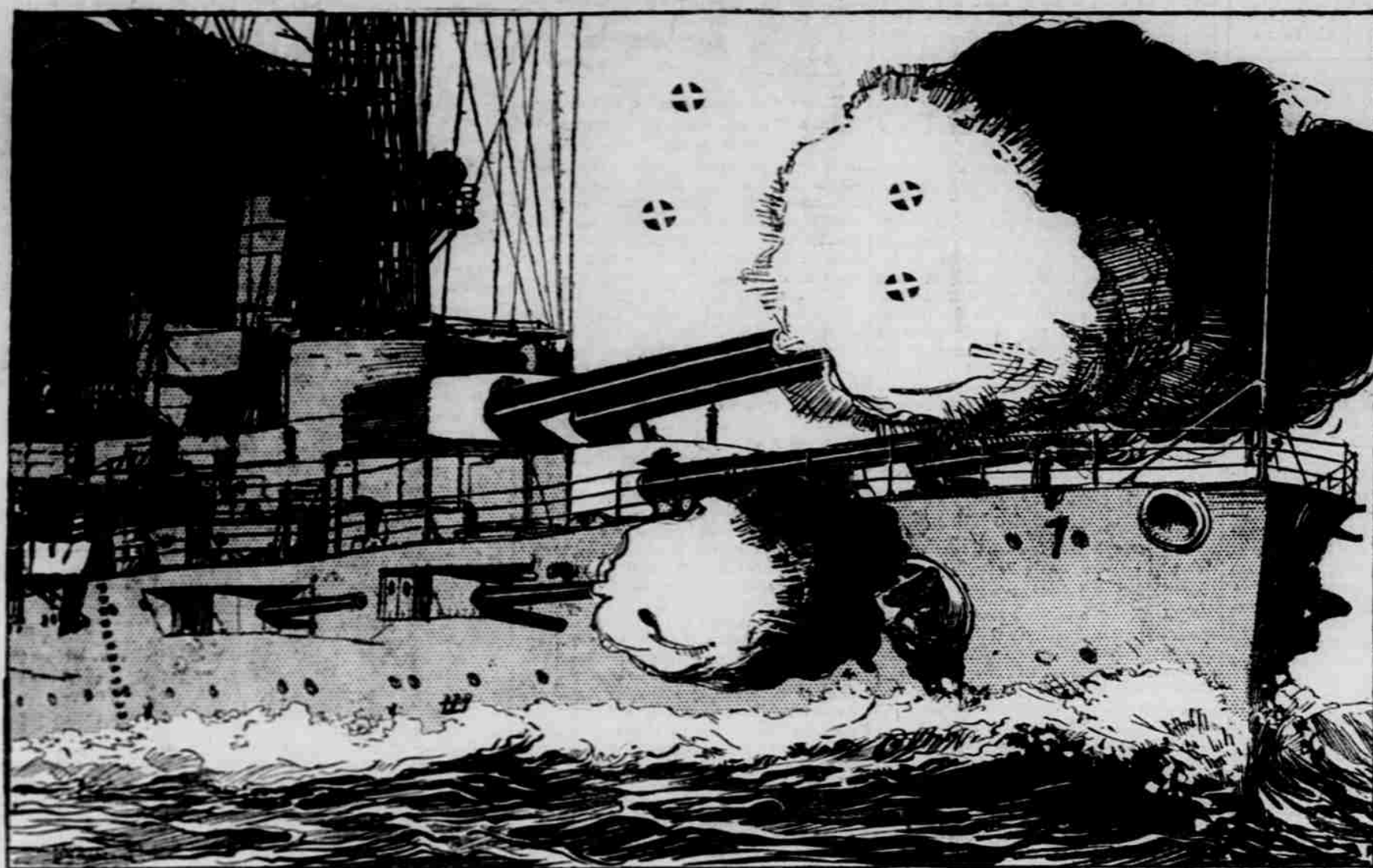
Medals for politeness—Awarded by vote of pupils to Margaret Geiger, Daniel Corken.

Medals for general excellence—Awarded to Henrietta Englemann, Alice Thiele, senior class; Josephine Dietz, junior class; Ivy Burt, sophomore class; Francis Heldemann, freshmen; Joseph Wirig, commercial department; Maurice Gallagher, eighth grade; Helen McCullough, William Anthony, fifth grade; Hilda Stanley, sixth grade; Nellie Stomba, Leo Catton, seventh grade; Mary Murphy, Albert De Houdt, fourth grade; Elizabeth Corken, Joseph Kehoe, third grade; Alice Downing, William Gibson, second grade; Irene Shaver, Robert Shanahan, first grade.

Medal for general excellence, donated by Rev. C. P. O'Neill to his pupils—Maurice Gallagher.

Medal for perfect attendance for five years—Awarded to William McDonnell.

Medals for perfect attendance during the past year—Ethel Johnson, Helen Fisher, Leona Zels, Fay Stoltenburg, Ivy Burt, Nellie Brinn, Irene McLeod, Mary Schaab, Maudie Doering, Lillian Geiger, Mary Conwell, Elizabeth Corken, Margaret Murphy, Marie Bersig, Margaret Dunsmore, Margaret Gibson, Ruth Dunning, Olive Lerch, Jessie Mae Green, Cecelia Bell, Agnes McDonnell, Alice Dowling, Florence Tonn, Myrtle Shiel, Frances Brough, Joseph Wirig, Leo Kautz, Harold O'Hare, Charles Gallagher, James Kelly, Joseph Coyle, Kenneth Sexton, Daniel Kavanagh, Francis Heldemann, James Corken, Maurice Gallagher, Hugh Murray, John Wirig, Francis La Velle, James Kavanaugh, Fred Yeager, William Gruby, John McNamara, Chris Gadient, Clayton Devine, Maurice Christy, Virden Hargis, Earl Kautz, Francis Gadient, Edmund Auld, Floyd Martin, George McNamara, Robert Barnett, Harry Yeager, Fred Stockaline, Raymond Martin, William J. Cox.



OUR NAVY

The United States Navy is our first line of defense. It is our main dependence in the event of a crisis. Its monster Superdreadnaughts and its high speed Battle Cruisers—great floating arsenals of destruction—are the main protection of our cities, our property, our lives and our homes.

These great Sea Fighters are going to "pass in review" before the readers of the **CHICAGO SUNDAY TRIBUNE**. One by one you can look them over. One by one you can judge their fighting power. One by one you can compare them with the great Sea Fighters of other nations.

The first great battleship in *The Tribune's* "Naval Review" will be the **U. S. BATTLESHIP ARIZONA**. It will appear before you tomorrow. It will be in the form of a sepia-tinted photograph, printed by *The Tribune's* Rotogravure Process—all ready for framing. Every person who gets a copy of **TOMORROW'S SUNDAY TRIBUNE** will get one of these photographs **FREE**.

The Superdreadnaught Arizona, Battleship 39, will be launched on June 19. It was built at the Navy Yard in New York and the limit placed by Congress on its cost was \$7,425,000. Its displacement is 31,400 tons, its speed 21 knots, its length 600 feet, its breadth 97½ feet. Its armament consists of twelve 14-inch 45 caliber guns, twenty-two 5-inch 51 caliber guns, four 3 pounder saluting guns and four 21 inch submerged torpedo tubes. It carries 115 officers and men.

You want to know what we are counting on for our defense. You want to know what we are depending on for protection and security. You OUGHT to know what sort of bulwark stands between your fireside and any possible invader. Be sure you get your photograph of the U. S. BATTLESHIP ARIZONA TOMORROW MORNING.

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U. S. Battleship Arizona